

ТРИ ПЕСНИ СКАЛЬДА

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Allegro moderato

нар *f* *ff* *f*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a 3/4 time signature, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *f* to *ff*.

«Споет ли мне

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are «Споет ли мне». Dynamics include *ff* and *p*.

пе- сню ве- се- лу- ю скальд?» — спро- сил, о- зи-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are пе- сню ве- се- лу- ю скальд?» — спро- сил, о- зи-. Dynamics include *p*.

- ра - ясь, мо- гу - чий Освальд. И скальд вы- сту-

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are - ра - ясь, мо- гу - чий Освальд. И скальд вы- сту-. Dynamics include *cresc.* and *f*.

* У Жуковского стихотворение озаглавлено «Три песни».

- па - ет на цар - ску - ю речь; под

f *p*

мыш - ко - ю ар - фа, на по - я - се

меч. «Три

Allegretto moderato

пе - сн я зна - ю: в од - ной стари - на! То - бо - ю, мо -

fp *f*

- гу - чий, за_бы_ та о_ на; ты сам е_ е в ле_ се дре_

p *fp*

- му_ чем сло_жил; та пе_ сня, та пе_ сня: от_

ff *p* *p*

- ца мо_ е_ го ты у_ бил, от_ ца мо_ е_

p *fp*

гall. - го ты у_ бил. Есть

fp *ff* *dim.*

Più allegro

пе-сня дру-га-я; у-жас-на о-на; и мно-ю под бу-рей ноч-

p

-ной сло-же-на; по-ю е-е ран-ней и позд-ней по-

p *dolce*

-рой; и пе-сня та, и пе-сня та: бей-ся,

p *ff*

бей-ся у-бий-ца со мной!» Он

f

Più vivace

в сто_ ро_ ну ар_ фу и меч на_ го_ ло; и бе_ шен_ ство

f

гроз_ ны_ е ли_ ца за_ жгло; за_ пры_ га_ ли иск_ ры по

ff *f*

звон_ ким ме_ чам— и рух_ нул Ос_ вальд—го_ ло_ ва по_ по_

ff

- лам.

f *fp*

First system of a piano score. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *ff* and *f*.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *ff* and *p*.

Third system of the piano score. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *dim.*

Fourth system of the piano score. The right hand has a melodic line with rests, and the left hand has a steady accompaniment. The tempo marking *poco a poco rall.* is present. Dynamic markings include *p*, *dolce*, and *dim.*

Fifth system of the piano score. The right hand has a melodic line with rests, and the left hand has a steady accompaniment. The tempo marking *a tempo* is present. The Russian lyrics are: «Раз_ дай_ ся ж по_ след_ ня_ я».

пе-сня мо-я; ту пе-сню и ут-ром и ве-че-ром я гре-

- мь не пре-ста-ну* пред де-вой люб-ви, гре-

p dolce

- мь не пре-ста-ну пред де-вой люб-ви; та

пе-сня, та пе-сня: у-бий-ца, у-бий-ца по-

ff

* У Жуковского: не устаю...

- вер - жен в кро - ви . У - бий - ца по -

p *fp*

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are '- вер - жен в кро - ви . У - бий - ца по -'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a series of chords and some melodic fragments, while the left hand provides a steady bass line. Dynamic markings include *p* (piano) and *fp* (fortissimo piano).

- вер - жен в кро - ви .

fp *f* *ff* *dim.* *fp*

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line is on a single staff. The piano accompaniment is on two staves. The right hand has a more active melodic line with some slurs, while the left hand continues with a rhythmic bass line. Dynamic markings include *fp*, *f*, *ff*, *dim.*, and *fp*.

ff *fp*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves. The right hand has a complex, rhythmic texture with many sixteenth notes and slurs. The left hand has a simpler bass line. Dynamic markings include *ff* and *fp*.

pp *p*

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves. The right hand has a rhythmic pattern of chords and single notes. The left hand has a simple bass line. Dynamic markings include *pp* and *p*.